



WRITER

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I am a business woman with an extensive background in banking and government contracting. In the past 5 years, I've turned more to my creative side; published two books and started screenwriting.



LOGLINE:

After movie star Kate is left publicly heartbroken, she finds love again with pilot Mike in the place she least suspects. Unfortunately, their Christmas love story has an expiration date.

FORMAT:

Feature

NUTSHELL:

Hallmark Christmas Movies Notting Hill with a twist.

GENRE:

Holiday Romcom



- Kate is single; mid to late thirties.
- Introspective; loves to write and act.
- Kate has strained relations with her dad, Tom, who is a prominent NYC art dealer and Executive Director of The Priceless Art Foundation.
- She left her passion in community theatre for Hollywood (for all the wrong reasons).
- She has a childhood rival, Brice, the son her dad never had.
- Now, twelve years later, she's at a crisis point: running on empty, overshadowed by a competitor, amid public breakups.
- Kate is searching for inspiration and purpose.
- To appease Tom she agreed to spend Christmas at Wheeler Lodge connecting to previously unknown family history.

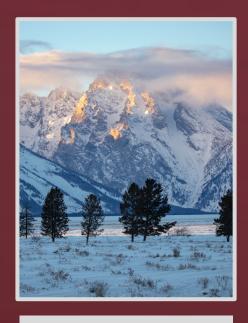


- Mike is single; mid to late thirties.
- Mr. Personality; quick wit; kind. Airline captain.
- Loves his family; perfect uncle to his niece and
- nephew.
- Not keen on romantic commitment; especially after his heart was broken a year ago.
- Looking to relocate to Tokyo to clear his head (code for: I don't want to deal with the real issue).
- Mike's family has an annual tradition of spending the week before Christmas at Wheeler Lodge with their best friends.





NYC



Jackson Hole

Family-owned and operated Wheeler Lodge & Ski Resort is a winter playground nestled in the Grand Tetons.

Structure: 3 Acts; 9 Sections

(Length: Estimate 100 Minutes) WGA West Registry: 2180569

United States Copyright Office: PAu 4-175-459

Final Draft Software

ACTs	Sections	Estimated Minutes	Percentage of Total Script	Script Page Number References	Beat Sheet Info
1	1	22	22%	Page 1 to top of page 23	14 beats
2	2 - 8	71 (Avg 10 min each)	71%	Top of page 23 to mid page 93	36 beats
3	9	7	7%	Page 93 to page 100	7 beats
3	9	100	100%	1 - 100	57 beats

ARC – Act 1 / Section 1 Positive Change: Protagonist, Kate Channing Male Lead: Mike Kelly

ARC Trajectory	Description
• The Hook	 The lie that Kate believes: she has to make a name for herself to prove her worth. The lie that Mike believes: don't make commitments. What if there's something better tomorrow?
The Inciting Event	 Kate's meltdown when she learned she did not get the lead in the "big" opportunity. Mike making a decision to transfer to Tokyo for two years.
The First Plot Point	 Kate agrees to go to Jackson Hole/Wheeler Lodge for Christmas. Mike joining his family for their annual Christmas trip to Wheeler Lodge.

ARC – Act 2 / Sections 2 - 8 Positive Change: Protagonist, Kate Channing Male Lead: Mike Kelly

ARC Trajectory	Description
 The First Pinch Point 	 The Snow Walk – Stop#3 The Snow Box. Kate and Mike identify the issues keeping each of them awake at night.
• The Mid-Point (2 nd Plot Point)	 Kate and Mike are stranded in Aunt Bev's cabin overnight where Kate discovers the inspiration wall. Mike supports Kate through her discovery. Mike and Kate are developing a deep friendship and feelings of romance are building. Kate learns that Mike is leaving for Tokyo.
The Second Pinch Point	 Kate and her dad, Tom, have heart-felt communication and resolve long-standing issues that have kept them apart. Mike's sister talks straight to him. Mike leaves for Tokyo.

ARC – Act 3 / Section 9 Positive Change: Protagonist, Kate Channing Male Lead: Mike Kelly

ARC Trajectory	Description
The Third Plot	 Kate decides to put Hollywood on hold and go back to her roots: community theatre. She gets a contract from Greenlea Community Theatre for her play, You're My Forever.
The Climax	 Premiere night for, You're My Forever. Mike surprises Kate at the end of the premiere. Explains that he no longer needs to run away.
The Resolution	 Kate remaining in community theatre. Mike and Kate go to Aunt Bev's cabin for Valentine's dinner. Kate and Mike get engaged.

